

Statement:
 The monument shall commemorate and honour the thousands of innocent people who lost their lives in the terrible terrorist attacks of Feb 26th, 1993 and Sep. 11th, 2001.
 The memorial design is aiming to keep the deaths alive in our memories and also brings healing and hope to the living. As a symbol of hope it must be a distinguishing feature in the surrounding vibrant skyline of Manhattan of itself.

Concept:
 The aim of the memorial design is to highlight the only two extreme und ultimate forms associated with life, the physical and spiritual existence:

- **SPACE:** a visible volume of existing objects, a world of elements, noble forms, unity of the geometric principle experienced by the living.

- **VOID:** a non-entity of volume, an emptiness only understood in contrast with the memorial space, a pure creation of the spirit which will be returned to the souls.

Memorial structures / access and circulation:
 Parts of the sunken plane will be covered with space, healing the impact of the raw surface, covering the wounds by creating a peace park and a cathedral beneath a ground level built on water. A place in which the dead speak more eloquently than the living. A strong invertedspace, there is only daylight from the semi-translucent glazing wall towards the voids and from atop the sunken gardens recessed into the peace gardens. A sacred spot where so many souls were set free. As each soul represents a light the entire hall will be lit by natural daylight. Of five gardens four represent the events of Sept. 11th, taking up the orbital positions of the sun as well as the paths within the cathedral at a different angle when both North and South tower collapsed. They are furnished with plants symbolising the four seasons, reassuring life. The fifth garden commemorates the events of Feb. 26th.

- Beneath the sunken gardens and physically connected are the floating islands, suspended some 12 foot into the space, with no direct access into the cathedral, with close balustrading, concealing the benches and sheltering it from below - a quiet place for visitation and contemplation

- At ground level a platform connects the voids and the paths alongside the water, am memoria promenade to reflect and understand the tragic vastness of ground zero, a procession with deliberation into the indelible footprints of the towers.
 Access: Sept. 11 Place and entry area at Liberty Wall, ground level.

A park for peace and hope for future generations to come, life, the ever changing movements of the seasons manifested in the growth and appearance of the plants. A park, an extroverted space slightly slanted towards the edges and gaps of the Liberty and Slurry Wall, enabling good visible contact to the outside urban context and connecting into the voids and cathedral at ground level by landscaped stairs. Within the park lie the sunken garden, an area for families and loved ones of the victims.
 Access: Sept. 1 Place and suspension-bridge from Liberty Street.

The overall moulding of the sunken plane of ground zero will be prominent from the outside and the peace garden. It will attain its full depth at the most important sites: the footprints of the towers and the abyss at Liberty Wall and Slurry Wall. Here the footprints are to be left as voids because it would be tragic, to erase the erasure! The voids have no wall of their own, parts of the boundary belong to the glazed concourse of the Path trains or the waterfall, others to the cathedral's translucent walls. Consequently from within the cathedral one can see but not to be seen, view but not to be viewed from the outside. Within the voids, but purposely not placed directly in the centre as it would hinder the axial view are two centrepieces of the design, the centre of gravity and attraction of the whole site:
 The pyramid and the sphere, the two most perfect and beautiful forms of primary order, the vicinity of god (transcendent):

- **Pyramid:** solidly connected to the material world with its strong square base, the sloping sides however are pointing towards the sky, here the remains of victims are buried.

- **Sphere:** a solid figure with its surface generating lines pointing inwards towards the centre with only minimal bondage to the ground of the material world, here the ceremonial service hall will recognize and acknowledge those who risked their lives to aid in rescue and recovery work, heroes of a disaster that shall never be forgotten. Restricted access from cathedral space.

Slurry wall, the most dramatic structure that survived the attacks reaching down onto Bedrock foundation (- 70 foot). An abyss deeply cut into our lives, a void and silent reminder of finality. A space Slurry Wall itself still holds back the Hudson River, an icon on the rocks surviving the terror!
 Access: concourse level.

A pedestrian ramp at Liberty Wall creates a void, a gap to be filled with memories for each individual and victim of the attacks. On that wall the names of those been killed should be engraved. It provokes a desire to be closer to the deaths inviting us to run our fingertips over the names of those were murdered, in effect to touch the souls of the dead.

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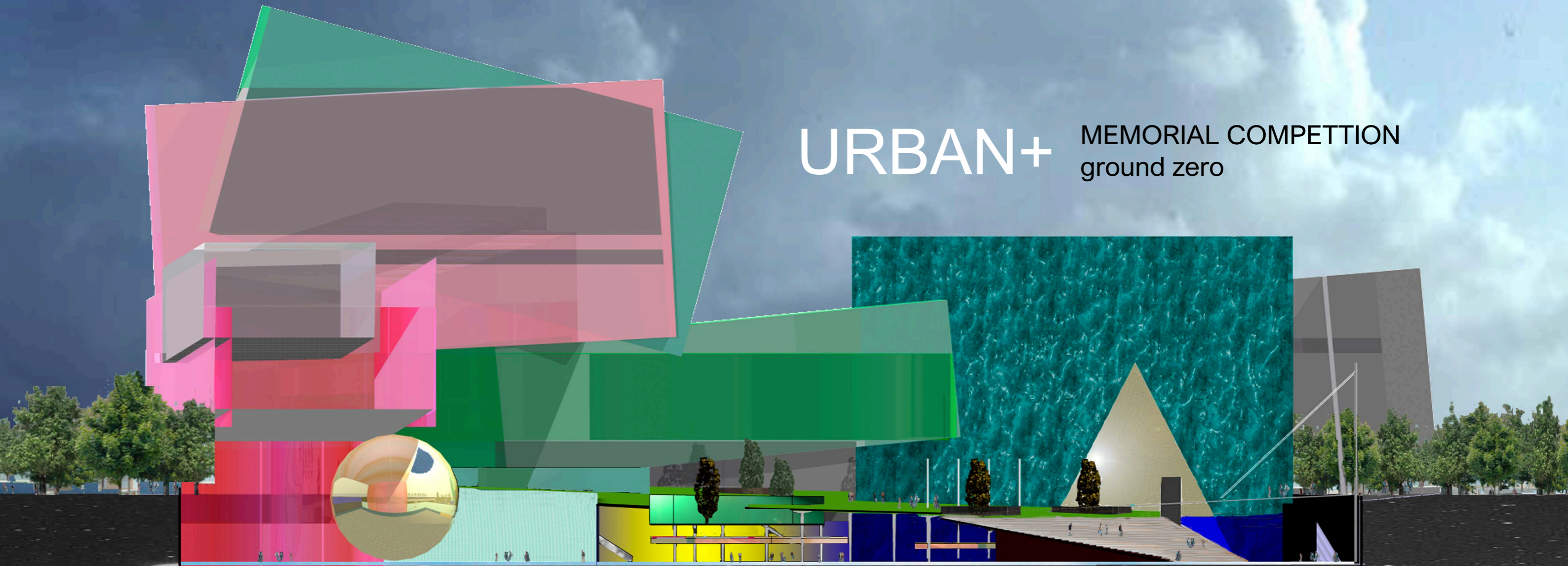
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URBAN+ MEMORIAL COMPETITION

ground zero



Projekt: Gedenkstätte
 World Trade Center Site Memorial Competition
 Auslober: LMDC
 Ort: New York (USA)
 Status: Ideenwettbewerb
 Zeit: 2003

ARCHITEKTURBURO MAGIERA LENAUSTRASSE 8 90431 NÜRNBERG
 Tel. 0911 - 32 58 87 E-MAIL: INFO@MAGIERA-ARCHITEKT.DE
 ARCHITEKTUR - STÄDTEBAU - VORBEUGENDER BRANDSCHUTZ

